**CfP Libraries In the Digital Age (LIDA), 13-17 June 2016, Zadar, Croatia**

Authors are invited to submit paper abstracts (up to 1500 words); poster, panel, demonstration, workshop, dissertation (PhD forum) and student showcase abstracts (up to 750 words) to the conference Libraries In the Digital Age (LIDA) which will be held at the University of Zadar, Zadar, Croatia, 13-17 June 2016.

Libraries in the Digital Age (LIDA) addresses the changing and challenging environment for libraries and information systems and services in the digital world. LIDA is an international biennial conference that brings together researchers, educators, practitioners, and developers from all over the world in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable environs. This year's theme Digital Library Curation and Collections is divided into two parts. The first part entitled Digital Curation and Preservation covers research and development, and the second part under the name Use Studies, Education & Training for Digital Library Collections addresses advances in applications and practice.

Keynote speakers are:

* Aram Sinnreich (American University, Washington DC, US): Copyright, media ethics, liberty & privacy: An international perspective
* Tim Gollins (National Records of Scotland, UK): I know a bank where the wild records blow - confronting the challenge of an undifferentiated digital future?
* Lynn Silipigni Connaway (OCLC, US): The Library in the Life of the User
* Tatjana Aparac-Jelusic (University of Zadar, Croatia): Education for digital libraries: an European perspective

Guest of Honour is Professor Tefko Saracevic, Distinguished Professor Emeritus, Rutgers University, USA.

Full CFP can be found at <http://ozk.unizd.hr/lida/> for details about submissions, and the conference.

Deadline for all abstract submissions is 1 February 2016.

Conference co-directors are:  
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LIDA is also on Facebook at <https://www.facebook.com/lida2016/>